

# Amin Sharifi

Composer / Sound Artist / Art Director

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## Select Awards and Commissions:

- Mivos/Kanter Composition Competition Award Finalist, *Mise-en-Scene II*, Sep. 2019
- Selected composer, *Plectrum for Tar and Fixed Media*, Washington State University Art Festival, Feb. 2019
- Reza Korourian Electro-Acoustic Award, *Plectrum for Tar and Fixed Media*, Sep. 2018
- Commissioned composer, Druskomanija festival, Lithuania, Jun. 2018,
- Commissioned composer, [RISUONANZE](#), Oct. 2018
- 1st prize winner, [XXIII Edition Concorso 2 Agosto](#), *TrombionOphone or Riders in the Field of Hope*, triple concerto for Saxophone, Accordion and Trombone, Aug. 2017
- Commissioned composer, [eviMus Electro-Acoustic and Visual Media Festival](#), *Plectrum*, Nov. 2017
- Selected composer, [TUTTI Festival 2017](#), Dension University, *Piano Exhibition*, Feb. 2017
- Composer in-residence, Pierrot Tehran New Music Ensemble, *Mise-en-scène, Shooshtarti*, 2014-2017
- Commissioned composer, Tehran Contemporary Music Festival, *Permutation*, Apr. 2017
- Selected composer, *Duets Exhibition*, [DuoSequenza](#) flute & guitar album and concert, Mar. 2017
- Winner of IU Kids Compose 2016-2017, *Misty night*, Oct. 2016
- Selected composer, S.E.M. Ensemble Call for Scores, *Quintet No.2 "Written Improviation"*, Aug. 2015
- Commissioned composer, [Breakout Ensemble](#), *Sketches for A Cappella*, May 2014
- Commissioned composer, ACIMC Iranian Composers Association, *A Hovering Idea*, Aug. 2014
- Selected Composer, [Belvedere New Music Festival](#), *Quintet No. 1 "Lamentoso"*, Jun. 2013

## Select Performances:

- *Maximum insufficiently Identical Outlines*, **Mivos Quartet**, Durham, Baldwin Auditorium, Sep. 2019
- *Aposynthesy*, **Ostravska Banda** conducted by Lilianna Krych, Ostrava Days, Janacek Conservatory in Ostrava, Czech Republic, Aug. 2019
- *Mise-en-Synthetis*, **Aleksandra Demowska** and **Wojtek Psiuk**, Synthetis 2019, Poland, July 2019
- *Minimum Different Enough Details II*, **Verena Rojc** and **Oliver Dizdarevic**, Risuonanze festival, Jun. 2019
- *Mise-en-scène II*, **A&C String Quartet**, reMusik.org festival, Saint Petersburg, Russia, May 2019
- *Minimum Different Enough Details for violin duo*, **Christopher Otto** and **Austin Wulliman**, Apr. 2019
- *Veni, Vidi, Amavi*, **Indiana Symphonic Band** conducted by Eric Smedley, Apr. 2019
- *Plectrum for Tar and Fixed Media*, Washington State University, Feb. 2019
- *Monologue for the loneliness of the Composer II*, **Kelariz Keshavarz**, Eight Concerts in Tehran Contemporary Music Festival 2019, Alef foundation Concert Series in Shiraz, Rasht, and in Tehran's Theater House, Tehran University, Gozar Music Institute. Feb. – Jul. 2019
- *Plectrum for Tar and Fixed Media*, **Dream House Ensemble**, Stable Sounds Concert, Jan, 2019
- *Mise-en-scène*, **JACK Quartet**, Durham, NC, Baldwin Auditorium, Nov. 2018
- *String Quartet for Contemporary Choreography*, **JACK Quartet**, Durham, Baldwin Auditorium, Nov. 2018
- *Koocheh Baghi*, **Hypercube Ensemble**, Duke New Music Series, Durham, NC, Sep. 2018
- *Monologue for the loneliness of the composer II*, **Vytautas Oškinis**, Druskomanija Festival 2018, Vilnius, Lithuania, May 2018
- *Chamber Music Collection: Gloria Patri, Select piano pieces, Minimum Different Enough Details*, **Indiana University Ensemble**, Auer Hall, Indiana University Jacobs School of Music, April 2018
- *Strumtest*, eviMus Electro-Acoustic and Visual Media Festival, Saarbrücken, Nov. 2017

- *Trombone Ophone or Riders in the Field of Hope*, triple concerto for trombone, soprano saxophone and accordion, **Toscanini Philharmonic** conducted by Alessandro Cadario, Bologna, Italy, Aug. 2017
- *Duets: Exhibition for Flute & Guitar* by **Duo Sequenza**, Wofford College, Nov. 2017
- *Shifting Colors on the Slant*, works for piano, **Futaba Niekawa** Ford Hall, Bloomington, Indiana, Oct. 2017
- *Gloria Patri for Flute and two pianos*, **Indiana Piano & Flute Quartet**, *Jacobs School of Music*, Oct. 2017
- *Duets: Exhibition for Flute & Guitar* by **Duo Sequenza**, Indiana Opera House, May 2017
- *Exhibition: A Portrait*, **Minju Choi**, Tutti Festival 2017, Denison University, Feb. 2017
- Selected chamber music, **Pierrot-Tehran Ensemble**, Tehran Contemporary Music Festival, Apr. 2016
- *Improvisation*, **Tabriz Experimental Ensemble**, First Tehran Contemporary Music Festival, Apr. 2016
- *Monologue for the Loneliness of the Composer II*, **Savannah Gentry**, Indiana University, Oct. 2016
- Composition Recital (selected piano music), **Shadi Shayegani**, Tehran University of Art, Feb. 2016
- Selected chamber music, **Pierrot-Tehran New Music Ensemble**, May, 2015
- *Sketches for Acapella*, **Breakout Ensemble**, Munich, Germany, Apr. 2015
- *Quintet No. 2 Written Improvisation*, **DissonArt Ensemble**, Thessaloniki, Dec. 2014
- *A Hovering Idea* for solo Piano, **Shadi Shayegani**, Third Radical Tehran Modern Music Festival, Aug. 2014
- *A hovering Idea* for Piano solo, **Sohrab Labib**, Auditorium du Collège Franco-Britannique Cité Universitaire Internationale de Paris, Sep. 2014
- *Why Should be Like this?*, **TCM Ensemble**, 3rd Radical Tehran Festival, May 2014
- *Eastern Crossroad* for solo flute, **TCM Ensemble**, 2nd Radical Tehran Modern Festival, Mar. 2014
- Live Performance of *Quintet No. 1 "Lamentoso"*, **Luna Nova Ensemble**, National Radio, Jun. 2013
- *Quintet No. 1 "Lamentoso"*, **Luna Nova Ensemble**, Belvedere music Festival in Memphis, TN, Jun. 2013

#### Discography:

- [\*Camouflage\*](#), 3rd Electroacoustic Music/Reza Korourian Awards winners, YMG Records, May 2019
- [\*Duo Sequenza: yes that's a thing!\*](#), Parma Recordings, Apr. 2019
- [\*Shifting Colors on the Slant\*](#), eleven impressions for Solo Piano, Petrichor Records, Nov. 2018
- [\*A Portrait of the Composer as a Young Man\*](#), select chamber music, Petrichor Records, Mar. 2017

#### Teachers and lessons:

- **Composition:** Chaya Czernowin, Toshio Hosokawa, Krzysztof Penderecki, Georg Friedrich Haas, Raphaël Cendo, Oscar Bianchi, Marc Sabat, Katharina Rosenberger, Bernhard Lang, Zygmunt Krauze, Christian Wolff, Vladimir Tarnopolsky, Peter Ablinger, Klaus Lang, Sven-David Sandstrom, Dai Fujikura, Frederic Rzewski, Petr Kotik, Isabel Mundry, Alvin Curran, Tansy Davies, Augusta Read Thomas, George Nussbaumer, Rolf Wallin, Alex Mincek, Kate Soper, Mehdi Hosseini, Ken Ueno, John Gibson, Nina C. Young, and Sean Shepherd
- **Electronic Music:** John Gibson, Alicyn Warren, Jeffery Hass
- **Cross-Cultural Composition**, Dr. Hafez Modirzadeh
- **Conceptual Performance**, George Nussbaumer
- **New Music Conducting**, Dr. David Dzubay

#### Festivals Participated:

- **ReMusik Festival 2019** (St. Petersburg, Russia)
- **Ostrava Days 2019** (Ostrava, Czech Republic)
- **Synthetis 2019** (Warsaw, Poland)
- **Festival of Contemporary Art Music 2019** (Washington State University)
- **Risuonanze Festival 2017, 2019** (Udine, Italy)

- **Druskomanija Festival 2018** (Druskomanija, Lithuania)
- **Tehran Contemporary Music Festival 2016, 2018, 2019** (Tehran, Iran)
- **TUTTI Festival 2017** (Denison University) eviMus Electro-Acoustic and Visual Media Festival
- **eviMus Electro-Acoustic and Visual Media Festival 2017** (Denison University, Ohio)
- **Radical Tehran 2013, 2014** (Tehran, Iran)

**Workshops Taught:**

- Music in the contemporary era, Saari Cultural Center, Saari, Iran, Feb. 2019
- 20<sup>th</sup> and 21<sup>st</sup> Century Music Phenomenology, Shiraz University of Art, Shiraz, Iran, Feb. 2019
- 20<sup>th</sup> and 21<sup>st</sup> Century Music Phenomenology, Koosha Music Center, Tehran, Iran, Jan. 2019

**New Music Conducting:**

- Assistant to Nader Mashayekhi (Tehran Cultural Philharmonic Orchestra), 2014 - 2015
- Founder and Conductor, Pierrot-Tehran New Music Ensemble, Feb. - Apr. 2016
- [Aftabeh Lagan Haft Dast](#), Tehran's Boom Gallery, Jun. 2015

**Film Music:**

- Short film [The Night](#), directed by MohammadReza Nourian, Nahal Short Film Festival, 2014
- Short film [Pagard](#), directed by Mehdi Sadeghi, Tehran Short Film Festival, 2017
- [www.imdb.com/name/nm8190100](http://www.imdb.com/name/nm8190100)

**Education:**

- Master of Art, Duke University, May 2021, GPA: 3.76.
- Master of Music Composition, Indiana University Jacobs School of Music, Jul. 2018, GPA: 3.62.
- Bachelor of Music Composition, Tehran University of Art, Jan. 2016, GPA: 18:09 out of 20.

**Educational Honors:**

- Ranked #1 Music Composition Student, Tehran University of Art, 2016
- Ranked #3 in nation-wide university entrance exam (40223 participants), 2011, Iran
- Member of Iran's National Elites Foundation, 2011- 2015
- Best undergraduate composition thesis, Tehran University of Art, 2016, Iran

**Language Proficiency:**

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|----------------------------|---------------------------------|---------------------------------|
| ▪ Persian: Native Language | ▪ Tajik: Fluent                 | ▪ Arabic: Reading Comprehension |
| ▪ English: Fluent          | ▪ French: Reading Comprehension |                                 |

\* Complete CV available upon request